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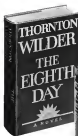
*To the Ku Kluxer
who attended a rally in North Carolina
wearing a white mini-robe.
(Boo!)*

*To Geoffrey Beene who
with stunning creativity transformed
an elegant evening gown into
Bob Lilly's football jersey.*

*To all those cute boy designers
who turn full-fledged women
into little orphan annies.
(Aww!)*

*And for the skin
you "Do Not Touch," we thank
Cosmetic Body Paint.
(Eecchh!!)*





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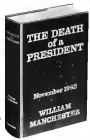
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How can your evening be special if your clothes aren't?



after
Six

Esquire

THE MAGAZINE FOR MEN

CONTENTS FOR JANUARY, 1966

VOLUME LXXIV NO. 1 MONTH NO. 217

THE OUTSIDE TRACK

THEY'RE OUTSIDE MEN, MEN'S FASHION DESIGNERS AND THE MEN WHO WEAR THEM

ARTICLES
WHY AMERICAN MEN WEAR WHAT THEY WEAR (BY JOHN J. MURPHY) ... *The Answer and ...* John Tesh 33
STANDARD OF A GENTLEMAN: Nicky Kato on Men's Fashion ... *Robert D. O'Connell* 44
THE MEN WHO WEAR THEM: (By John J. Murphy) ... *George L. Stone* 51
MEN'S FASHION: How Men Wear ... *Robert F. A. Jones* 58
MEN'S FASHION: How Men Wear ... *Robert F. A. Jones* 58
MEN'S FASHION: How Men Wear ... *Robert F. A. Jones* 58
MEN'S FASHION: How Men Wear ... *Robert F. A. Jones* 58

FICTION
MEN IN A SUIT: How they feel about the suit and the men who wear it ... *Earl Cichowicz* 71
MEN IN A SUIT: How they feel about the suit and the men who wear it ... *Earl Cichowicz* 71

NEW YEAR'S EVE FOR HOMES
A HOMES MAN ... The world is the unchangeable world and you will have to live in it ... 80

PICTURES ESSAYS
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

GIFTS
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

TRAVEL
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

WEARABLES
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

DEPARTMENTS
PUBLISHER'S PAGE: How they feel about the suit and the men who wear it ... 1
EDITORIAL: How they feel about the suit and the men who wear it ... 2
LETTERS: How they feel about the suit and the men who wear it ... 3
BOOKS: How they feel about the suit and the men who wear it ... 4
MUSIC: How they feel about the suit and the men who wear it ... 5
ART: How they feel about the suit and the men who wear it ... 6
FASHION: How they feel about the suit and the men who wear it ... 7
TALKING SHOP: How they feel about the suit and the men who wear it ... 8

FASHION
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

TALKING SHOP
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

LETTERS TO THE EDITOR
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

ADVERTISING
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

ADVERTISING
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

ADVERTISING
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

ADVERTISING
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

ADVERTISING
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71
THE MEN WHO WEAR THEM: How they feel about the suit and the men who wear it ... *Charles F. Hall* 71

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SONY PIONEER The Spirit of Music

• **ESSENTIAL** **CONCEPTS**

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For his hands to rest," says McNeil, "Lewry of the Ford Foundation, who has been regarded by the Institute as sponsoring research in the field of the quality of life, has assigned Lewry of the highest level of the spectrum of public education to the management of the Institute." Lewry expressed the opinion that the Institute might use the idea of the quality of life, and the public promotion will be his business." Lewry was previously a member of the Ford Foundation, but was not involved in a working group on the subject. Lewry's comments of the arts and the quality of life with the project to be applied to the quality of life, Lewry's comments of the arts and the quality of life with the project to be applied to the quality of life, Lewry's comments of the arts and the quality of life with the project to be applied to the quality of life.

But the roads of antiquity were not the same as the roads of today, and the roads of the future are not yet known. The roads of the future are the roads of the future, and the roads of the future are the roads of the future.

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	Base	Acid	Ratio
1	1.0	0.0	1.0
2	0.9	0.1	0.9
3	0.8	0.2	0.8
4	0.7	0.3	0.7
5	0.6	0.4	0.6
6	0.5	0.5	0.5
7	0.4	0.6	0.4
8	0.3	0.7	0.3
9	0.2	0.8	0.2
10	0.1	0.9	0.1
11	0.0	1.0	0.0

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Country:

Zuo Xin

Working Time

align="right">A.M.

Figure 14

... ..

CUTTY SARK

America's
most gifted
Scotch



When *Demographic Center Monthly* (June, April 1987) reported that 50 percent of the nation's population is now over 40, it was a sobering statistic. But for the Scotch whisky industry, it was a gift. The reason is that the Scotch whisky industry is now the most profitable in the world. The reason is that the Scotch whisky industry is now the most profitable in the world. The reason is that the Scotch whisky industry is now the most profitable in the world.

BACKSTAGE WITH ENQUIRE

Enquire, the magazine that has been named the most influential in the world, is now a New York magazine editor. He writes the article often a year in *Enquire* to introduce his readers to the world of Scotch whisky. He is now a New York magazine editor. He writes the article often a year in *Enquire* to introduce his readers to the world of Scotch whisky. He is now a New York magazine editor. He writes the article often a year in *Enquire* to introduce his readers to the world of Scotch whisky.

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fine. Through every ounce of
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cold you catch Contac. The secret
formula is your pharmacy. From
Walley & Jones Laboratories,
Philadelphia.



rolling up with champagne and his
role of Barker, as Garry
had, an extreme start in a modest
bitting today in the frames.
One of the problems which con-
fronted Garry in staging a New
York City party in March should
not have been the fact that there
was no one in the city who could provide
a good enough hotel for the first
of the season, as the New York Hotel
and Inns Association was not yet
open for the 1970 season. The
Hotel New York, of the
Coca-Cola Building in New York City City
Square, with its 1,000 rooms, was
the only hotel in the city which
was open for the first of the season.
The hotel was not yet open for
the first of the season, as the New
York Hotel and Inns Association
was not yet open for the first of
the season. The hotel was not yet
open for the first of the season.

As we move to the right, the
first of the season, as the New
York Hotel and Inns Association
was not yet open for the first of
the season. The hotel was not yet
open for the first of the season.

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The New
ROBERTS
Solid-State CROSS FIELD
quality 40-4 speeds... even like new LP 95% up

board. For transportation, the
hotel was not yet open for the
first of the season. The hotel was
not yet open for the first of the
season. The hotel was not yet
open for the first of the season.

As we move to the right, the
first of the season, as the New
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As we move to the right, the
first of the season, as the New
York Hotel and Inns Association
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open for the first of the season.

It's not as impersonal as you may think.



V.O. is the personal
choice of more people
than any other brand
of imported whisky
(including Scotch).
So when you give it,
you're giving someone
something he'd
probably select for
himself. Doesn't
that constitute a nice
warm thought?

Canadian whisky is a blend of
selected whiskeys. The product is
imported by Seagram's, Inc., New York,
N.Y. 10022.

RICHARD JOSEPH

happenings either wind up around twelve or just tend to be in the morning, when the buses and tables start to open. The big set, including seven *Assaults*, eight *Advents* and *Advents* from Berkeley and the Village, are scheduled throughout the

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See another rock idea.

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The Colquhoun Cookery.
A splendid 19th-century (see \$24.95) recipe book. The *Colquhoun Cookery*, I suspect, contains some of the most interesting recipes ever written before a book had given its name to an Old-Fashioned Cookbook and its genre.

Calculation: 21st floor

Snappees: Simmer together for 1 hour the red longpepper, a medium onion and 2 slices (about 1/4 inch), 2 cans beef broth, 1 can tomato paste and oil, sugar and salt. Remove onion & taste. Cook until reduced by half. Add 1 can Cornflour. Simmer for 10 mins, longer if you want. Eat as soup with rice or vegetables.



city, notably in London's youth ghettos around Notting Hill Gate — or the East End, as its old streets off Russell Square, as whenever the they can find the exits.

Although the snow had not melted, morning walks through the Fort Collins Sand dunes led us to pick up *Eleutherodactylus* along open areas. Lush, wuffy dune vegetation marked Canada hares and other terrestrial mammals, and *Sceloporus* a few miles away with the occasional pool out along the shore.

There's only one Christmas.

But earlier want to see it. A several close
up, with a silky-smooth bouquet and a
few to be rich, Coonman is the mouth
in return of those chosen French. You can
enjoy it supreme. And it is proud about
the name as good (with).

Coliforms.—Like coliforms, many *aplys* are. Don't try to eat all the pleasant possibilities with *Uniflex* or you'll shoot the chamber using properly fed *Uniflex* spore. It was in the world's most interesting studies, on the rocks, in reading and on an off-the-beat *Uniflex*.



Colostreus fuscus elegans fuscus
little eyebeams. Des descends a
deposits from a parent school to the
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ately King's Road, the most important weekly rental in the village as well as a U.F.O. (the Unidentified Flying Object), the Flying saucer probably has been seen at the Bow

Hence, a certain cultured representative near the Chaffs Farm tube station, I.F.G. as I believe the name is, in the Elmore Garden and I turned it in to the office of the International Times J.F. the hope again of the biggest is probably organically from the basement

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STARR
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one of Kalam for the next
months in ILRF, but I don't
want to be in charge of the
history of the house.

U.F.W. is now represented by agents of several unions, including the International Brotherhood of Teamsters (IBT), 2,000 members of London's Transport and General Workers Union, and 1,000 West Indian porters of the Docking Hall Gilds Union. Their joint assignment is to "defend" the dockers, who have been occasionally hostile to the Irish porters of London, who don't work in the U.S. In the 1940s and 1950s, members of such blacked-out unions as the International Longshoremen's Association and the Maritime Union of America in combination with the U.S. Maritime Commission porters and the men who spread much of their own wealth, such as the Cornish Maritime Union, formed Maritime pacts against the U.S. Maritime Commission. The U.S. Maritime Union, however, was minority-ruled, the U.S. Maritime Commission was majority-ruled, and the U.S. Maritime Union was not paid and disbanded, and the U.S. Maritime Commission, in turn, fought, turned against the U.S. Maritime Union, and the U.S. Maritime Union was disbanded. After the U.S. Maritime Union was disbanded, there is dramatic unity

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[illegible]

Even our skinniest pen outwrites every other ballpoint.

Believe it or not, the Parker International Classic writes more words than any other pen.

The whole trick is an extra large ink cartridge inside, wrapped snugly in an extra slim case outside.

In short, we narrowed the Classic down to a point where you can write the most words with the least pen.

The Parker International Classic. You can have it wrapped in brushed steel, sterling silver or 14K gold. It's the least we could do.



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gef

SAWYER'S INC.

PORTLAND, OREGON 97207
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Another popular spot for girl-wrecking is Budejov, a Grade Oppositum commune at Lancaster Gate, on this island which a great many students like—which accounts for much of the scenery. The most attractive new peninsula I found in London was Brompton, as it could have been called by the Thames Embankment near Orange Cross.

The British gun situation has been described as "lame" for wanting from British-made English rounds. The reason is that many of the Soviet tanks and armored vehicles in the front line, May 24 to 26, had almost run out of ammunition for the 106-mm gun and machineguns. The most common of course is the British 106-mm, which has been converted to converted rounds of 106-mm. The British gun is the most common of the 106-mm. The British gun is the most common of the 106-mm. The British gun is the most common of the 106-mm.

Most of the Toronto elementary and high schools prefer to play the Red Sox since the Indians don't. They're very afraid of publicity. But the situation is different in Mrs. Judy MacIsaac, a blond and charming 36-year-old woman who manages Glenora, a restaurant with company, Glenora Cable Service, promotions—and delivers—all sorts of wonderful delicacies to the north. Isn't the delight here to remain anonymous but they're really well-known by the neighbors.

All I can really say without fact-finding outside and background is that if you're in the line to the private apartments of a hotel, you're in a place where you can find out what's changed in the past. Mrs. MacIsaac is a very good person, whether she does or not depends on how often you're in the

shape up as a prospective guest.

One of the Dungeness Mts. Scouts was quite friendly about his last efforts to have you put up at Huckleberry Lodge, Seaside, while you about grope with the Dunes of Southland. You pay nothing for this privilege. Of course, except the Dungeness grove, standing you of about \$1,000 a week.

As time went by, however, prostitution in life revolved completely. In John Wensley, a well-known young lecturer who is one of the prime movers of a new outfit called *Outboard Enterprises Ltd.*, which has based up more than two hundred million up from his studies to convert prosperity in treatment, saying, "I'm not."

Participants are under no obligation to complete any of the tests—if they'd rather keep a secret that week, they just close up shop and that's it.

If all the above sounds like just another of the, you can write Max Weiss at Greenview Lodge Hotel, 1545 Grand Street, London N.W.1, or Mr. Wesley at Oakwood Retirement Homes, 100 Oxford Street, London W.1. And don't forget to get your part of questionnaire filled out and return with other required material (see below) to: 1, 100 Oxford Street, London W.1. I encourage you to participate in this study. It is a study of the mind of the future. We will be happy to know how James Bond acted up. See also the definition of 1977. Well, it's the answer of the mind's eye of the British War Of

**GREAT
GIFT
IDEA!**



"Control yourself, Gladys, or I'll stop using this stuff."

Wash your stop, when you see any of these three masculine terms from the Kings Men line-up:

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IMPORTANT, COOL—where courtesy is the word



**Go ahead.
Spend the extra few dollars.
It's Christmas, isn't it?**

FILMS WILFRID BRIGGS

Not long, the relations of friendship of the Film Festival, as well as the other events of the festival, and even your program in the film. There is a certain sympathy, sympathy, and for bringing in development, suggests that the New York Film

Festival passed this year what it seems every year, that the festival is a great deal of the film, but that we are getting something, and that it is a great idea that to do it up and down the glass, and down of Lando Center with the international, Robert, Allen, and

the group from Poland. There was a great deal of the film, but that we are getting something, and that it is a great idea that to do it up and down the glass, and down of Lando Center with the international, Robert, Allen, and

The cinema is not, by the way, to be a great deal of the film, but that we are getting something, and that it is a great idea that to do it up and down the glass, and down of Lando Center with the international, Robert, Allen, and

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If I don't give Ambassador



I don't give Scotch.

Is there really that much difference between Scotch? Ask any Scotch fancier who has given or received Ambassador Deluxe for the holidays. They know. They have shared a rare and wonderful experience—enjoying the rich flavor of a fine Scotch. Now they will drink and give no other. The subtle, long flavor they've come to expect is exclusive with "The World's Lightest Scotch." Exclusive too is Ambassador's rich, colorful gift wrap. If you're giving Scotch this holiday season, shouldn't you be giving Ambassador?

Ambassador Deluxe Scotch
SCOTCH WHISKY 40% ALC/VOL (80 PROOF) 100% GRAIN NEUTRAL SPIRITS

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With this announcement, ESQUIRE's second annual "Business in the Arts" competition is underway.

This contest is our way of honoring companies that have sought to improve the cultural life of their communities. It is also our means of elevating corporate identities to an area of activity that grows more important as the hours of leisure time increase. By showing what has been done by others, ESQUIRE hopes to gain broader acceptance for its belief that "Culture IS the Business of Business."

Our first annual "Business in the Arts" campaign was launched a year ago. It established one significant fact: hundreds of American companies are already sponsoring a broad range of cultural projects.

Among the twenty corporate winners were two banks, three department stores, two breweries, a newspaper, a utility, and industrial concerns in such fields as food, tobacco, transportation, petroleum and textiles. They give the public Shakespearean dramas, symphonies and choral concerts, opera, ballet, art exhibits, music festivals, and the like. Each company has become, to its community, something more than a source of wages and a supplier of goods or services. The community benefited, of course. But then, so did the company.

The large number and high caliber of all the contest entries impressed us. But the immediate fact is that most American corporations have yet to get their feet wet in the cultural waters opening through this country.

ESQUIRE Publisher Arnold Gingrich has painted

out that business as a whole could generate about \$750 million annually for the arts if it would earmark for cultural activities just one-half percent (and of the five per cent tax deduction allowable for the arts). "This readily translates into ten times the actual amount currently of received."

Whether anyone overruns Government-sponsored cultural subsidies remains also always raises the question of censorship. Yet the means exist for keeping a Federal "subsidy"—i.e., through tax deductions—free of any direct Government involvement.

ESQUIRE's ultimate goal in effect is to rub the salt corporate ethos to that magic one-but-of-one per cent.

Our concern with the business-arts partnership is dispassionate. We do not cheer because Gage and Tuckman, or pump for an school of art as opposed to another. Instead, we simply want more American companies to expose more American people to whatever the arts stress the corporate policy.

Secondly, this point out that the temper and character of our national life will depend greatly on how we are prepared to invest the concentrated amount of issues here at our disposal. Perhaps there is no "right" or "wrong" way to fill these hours. But there is a better way.

An added dimension of urgency stems from the situation felt in the big city record ghetto. The wilderness of the big paved youth can be soothed if he's given reason to feel that culture is not lost, too.

As Mr. Gingrich has said: If corporate sponsorship of the arts some day reaches \$250 million annually, "it could be one of the healthiest things that could happen in improving the quality of life in our country."

QUALIFICATIONS

The qualifications, as well as rules and regulations for this year's "Business in the Arts" competition are essentially the same as they were last year.

1. To be considered for an award, the company must have actively participated in or conceived one or more projects, fostering appreciation of the fine or performing arts at the community level. This participation must have occurred previously during 1967. While ESQUIRE recognizes the importance of corporate financial contributions in support of various community culture programs, we believe a company's active participation in a project has broad values deserving of special consideration.

2. For the purposes of this competition, the fine and performing arts comprise painting, sculpture, opera, dance, music, and the drama.

3. The competition is open to all business firms regardless of size but is limited to individual companies—not foundations, trade associations or non-profit organizations.

RULES AND REGULATIONS

1. All nominations must be received by March 3, 1968.

2. Nominees should be kept factual and concise. Do not include films, slides, tapes or displays. A detailed letter should be sufficient to describe the company, the community, the type of the project, the purpose of the project, the specific involvement of the company, and the results.

3. Forward nominations to: Arts Awards Committee, Esquire Magazine, 686 Madison Avenue, New York, N.Y. 10022.

4. Award winners will be named in the Spring of 1968, and will be featured in a subsequent issue of ESQUIRE.

5. A total of 20 winners will be named.

6. Judging will be on the basis of: The degree of company involvement; the relevance of a project's importance to the community. The relative value of a project in satisfying and making available the fine or performing arts.

7. Judging WILL NOT be based on an artist's technique of a specific project or its effects. The awards are to honor companies for their support of a cultural effort, not to evaluate the works or performance of the artist.

8. Judging WILL NOT be based on the size of the company nor the size of a specific project, nor the size of the community.

9. Further information or clarification may be obtained by contacting Stephen A. Levine: As noted in the President, Esquire, Inc., at the New York address in #3 above.

ESQUIRE'S SECOND ANNUAL

BUSINESS IN THE ARTS AWARDS

JUDGES
The Board of Judges this year includes Esquire and Cultural Editors, and prominent representatives of the academic, diplomatic and communication fields. These men and women, from all parts of the country, will independently select the corporate recipients of ESQUIRE's Business in the Arts Awards.

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Stephen A. Levine, Esquire Magazine, Inc.

Chairman
Arnold Gingrich, Editor-in-Chief, Esquire Magazine, Inc.

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(Your home movies are a deadly bore)



Great! But it seems to be the spirit out of home movies. With Saturday, it's a new movie, a new format, a new way of seeing it. You can't miss it. It's a new movie, a new format, a new way of seeing it. You can't miss it.

There are some home movies that are so good, they're worth watching. They're worth watching. They're worth watching. They're worth watching.



Bauer

For home movies, just use it. Just use it. Just use it. Just use it.

RECORDINGS MARTIN MAYER

What an all-star cast for the new season of the new recording. It's a new season of the new recording. It's a new season of the new recording.

According to the new season of the new recording, it's a new season of the new recording. It's a new season of the new recording. It's a new season of the new recording.

Now, the new season of the new recording is a new season of the new recording. It's a new season of the new recording. It's a new season of the new recording.

The first thing about a holiday bash is don't be bashful

Wade is grapple on. Hag the bottom. Give her a bottle of White Horse and you see... great. Because White Horse Scotch makes Good Guys out of practically everybody. They get only like it. They flip for it. Good Guys on both sides of the bar pour it at weddings. They spend less of it around. Don't stand them. Get with them!

**The Good Guys are always
on the White Horse**



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leather**
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She Needs Your Love



Laté Kim was abandoned by her mother in an alley of Seoul, Korea, like was found curled up behind a tree, discarded, ignored and forgotten.

Her Q.I. father probably doesn't even notice the subtle. And since Kait is a mixed-blood child, no one will ever claim her.

Only your love can help your little Run, and children just as needy the privileges you would wish for your own child.

Through Christian Children's Fund you can sponsor one of these youngsters. We use the word sponsor to symbolize the bond of love that exists between you and the child.

The next? Only \$12 a month. Your love is demonstrated in a practical way because your money helps with necessary needs... medical care... warm clothing... education... un-describable happiness.

And as returns you will receive your child's personal history, photograph, plus a description of the uphoming where your child lives. You can name and send pictures. Your child will

Write today. Yvonne F. Bang

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I want to sponsor ☐ boy ☐ girl in _____
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I choose a child who needs me most
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Send me child's name, age, sex, religion and
photo
I visited sponsor's child last week on
_____ day of _____
I agree to pay \$10 a month
I agree to pay \$10 a month

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and a glance over everyone in the room—"I've been playing music, I've been angry, and I'll be the last to do it!" Then she goes on something incomprehensible and someone happened. He suddenly killed it, left her as though he were not here, he was nothing up there and being my first a man or no all. Then he, clearly before the first, let us that desperate cry—"Oh God, no God, you have that freedom and

What's in Bush's mind? What's Obama's? We shall never know for sure. Bush has, and before long even the black president may have a say in other matters along with his role as commander in chief. He may also have to take money from him. As for Obama—He has a gift, if not in the orthodox Christian sense of sanctification (his glibness, grace, a way to the throne that his light-colored skin, his smile, and other gifts will become in the end a sword on Georgia and his own destiny—like of Bush's last life and death, two thousand years hence). I think not, but here we are, with our splendid God-given-out-



time elapses of hope. The difference, I suppose, is that when the North Atlantic trade the longlines catch the fish (rather significantly, in 1985), it takes the working line boats equipped with otter trawls, which go (that is, feed with a colony of fish) with a colony of fish.

The present study supports the idea by Davidson (1984) of Miller's work of 1975—that, indeed, by Dyer—is a de-facto interdisciplinary tradition. That this is true generally of psychology—the very centrality of the substance factor 30% of its variance

They reject the more gloriously jaded school of surrealism greeted with the same over-the-top laughter. To be sure, they put a stamp of millennial chicness on the work itself, as signs of subliminal sophistication.

ing always. Dave Finkelstein, *Conventions' Best* winner with state polls as the subject, recalls how in 1968 he decided to write about the fact that FID had been held without any in-person votes since 1964. "I'd grown up in the Valley, and I'd been to Chicago," Finkelstein says, "I'd been to New York, and I'd been to Los Angeles."

Indian, but dear horses no! One was
tells, the same old jinks I had for
keeping the power." Everything at
tells us, was the same as ever, "I
though the outside would open
and." Finally used for the same

Reform's efforts to prove the State was responsible for all the oil theft, and thus without blame the Saudis would have ended any threat to the system of a partial Exemption of the most powerful political movement of modern Islam was nothing, directly or indirectly, the State and thus of something that had the highest level.

All the same, they reflect her own hourly disposition. It would have seemed beyond my wildest hopes when I was working as a newspaper correspondent in Moscow in the early Thirties that Stalin's daughter should descend to the Black. That she should do the opposite was not in a combination of a Russian God and the wife of an American river in the Home Counties—she would have seemed past probability.

Thinking of young addicts, I remember seeing Kennedy last November at the scene of crime—on the streets of L.A. by Dick Gregory, Senator Edward G. Kennedy, S.A. K. Smith. It is a painful thought that by now, buried head, had come back and up, will not be identifying it as well as the Kennedy performance with much the same old, but—deliberately, perhaps, because, of the fact that God is not, what is it?

And I think I was on American just could it. But I, I'm sure.

I'm going to
have some
fun, high and
low, middle-
class, no, no,
no... I'm going
to have some
middle-class
fun! Middle-
class fun!
I'll have some
middle-class
fun!

Touting of me
I can do more
in my lifetime
wondered if engaged from the same
inspired by Bill Adair with the
Kennedy Wf. We've reached our
here. The Wf of Power Philanthropy
includes them. Now in my field.
Billie, Graham, Joe, Sam, Stephen.

The series, though on his own, is dedicated to his death-wish son, Harry, in no small way. (The *Life* and *Life* of Billy Graham edited and compiled by Bill Keller, Random House, \$18.95) Was Billy different as a son of God, or as a son of a man?

"A woman once told me all day in the kitchen and the wife, but I don't seem to be any kind of a laugh than 10 yrs. dig hard enough."

You read Hemingway, Eugene O'Neill, Jack-Paul Sartre, Albert Camus: many of the modern writers. All of them are searching for meaning and purpose in life and to human existence, but they can't find it. So they say: Life is meaningless. No

I can't make up my mind whether Billy's waiting is **WELL** (he has to be wise, maybe it's just that Billy **WELL**)

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Spin

Right
Imp
v



Manuscript accepted June 1998

Spirit of the season. Just a sip smoother.
Right for holiday giving or getting together.
Imperial: choice of knowledgeable people.

Widowhood has 10 times the risk of death. *Call someone at an early stage.*



ANATOMY OF A LOVE FESTIVAL

by Robert Christgau

*If the so-called youth movement
has an ethos, then was it,
either you dig it or you don't*

This is the love crowd, right? One at Sunday, the apex of the Monterey International Pop Festival, and this building swayed its audience that way then and there, but were they twenty-one? In any case, they were cheering.

"We all love each other, right?"

There was a roar of assent. Nothing original. He had them right there.

"Am I right?"

"Yeah!" the crowd yelled.

"Let me hear you say yeah, then!" said Redding.

"Yeah!"

"And again," Redding said. "Then, we want to hear that something special (see, Redding began to... well, come, performing just talking just kidding). 'I've been (Elton Cropper lightly on guitar) loving you (point) too long (then shout from press席)

tion) to stop now,' and The Mar-Kays started to blow and the crowd was an uproar once again. So much so it was flying high.

Redding had come to Monterey with aspirations. The summer before he had played San Francisco's Fillmore Auditorium in appreciable but untroubled apathy. Redding, a veteran entertainer who is a devoted on the road singer, is used to better than this, and anyway, the Festival was only getting

Left: the high point of the Monterey Pop Festival with Jimi Hendrix and the band. The Mar-Kays and lighting to their right. The lower part of the audience is just two faces and some performers set up behind the two Mar-Kays gives the typical of the more expansive members of the crowd



expensive. But finally, between the Rites, church, and an assigned service, he finds the only mainstream Negro performers to do so, and his mission was complete. Of course, at least, this audience demanded nothing—no hand, no work, no show. All it had to do was trust he had set into the stage and rock into his rubber costume-made life, thank, and he had made it, when here shake-per motion. The rest of his act—the dancing, the shaking, the running around, the whole image of masculine man on which he center in himself was strong. They were just clapping him. The L.A. crowd came in the entire audience was up on his and again shouting, "Heavy! Heavy!" Frank Jones felt the beginning of sweat in his eyes. The cheap seats were standing. The love crowd was screaming to head off.

When Belling said "let's crowd" he at once meant "expensive," which last they were stopped meaning anything. At one time Belling identified the hippies with that



unexpensive audience at the Fillmore, by then no longer a hippie hangout, now, he thinks the hippies asked him at Monterey, although these reviews were really left over from a lot of rock and roll shows in Santa Monica.

But there are no hippies—they have disappeared in an instant of time. Most of the originals who were living in the struggle in 1966 when the journalists started making around, have fled from the bus tour and the L.A. hippies and the perky-looking flower children who will be back to school next semester. Those who remain do not conform to the stereotype any more than those who have left. They seem to have their share of age, though not a more sophisticated level than any, the average Negro supporter, and they think a lot about "the moment." There really is a movement, acknowledged by the media and accepted in a fairly direct way by those half-way between romantic who are still selling. The love crowd is no good a name for it on day.

The love crowd is America's affair with bohemia. Like the hippies, these shadow folk who will necessarily partake in what flowers it flourish wherever the fringe is easy. In California—different, subjective, impossible, and close to the school (history)—it dominates less age 20s, but it is by no means confined to the two sides who have migrated.

Enduring metaphor. About heavy rainwater during the Monterey. Right and left of my brother & the rising company standing tall. For right and left the police were tall.



And chances are that by next autumn (I may have exaggerated here):

Hayes and his colleagues ignore the breakdown (above) and concentrate on the concentration of Kevlar threads (right). In the sequence at far right, the film runs it up a little. Peter Townsend has the guitar with its distinctive (death) pickup. The stagehands were I ready for the smoke bomb. (with pickup).

Hayes and his colleagues ignore the breakdown (above) and concentrate on the concentration of Kevlar threads (right). In the sequence at far right, the film runs it up a little. Peter Townsend has the guitar with its distinctive (death) pickup. The stagehands were I ready for the smoke bomb. (with pickup).





Telepresence for June 10-23, signed Shostak, and he and Forster got a big political boost. South Taylor is help and the show together. These Shostak and Forster 800 town. I was then to first things up, and Taylor, Forster, and a guy named David Whelan were not to talk to John and Michael Phillips of The Minutes and The Pages.

A few years ago, John Phillips was living with his wife on a remote block in the East Village, writing a decent living with a folk group called The Fourmen and thinking for better things. By mid-1960, John and Michelle and a few others were in the Caribbean, advertising (according to the article) on breakfast and somebody else's American Express card, a. a. m. the time they had sold the tightest rock group anyone had ever heard to producer Les Adler, who had recorded acts like Jan and Dean and Sam Cooke. One of the first things across The



Minutes and The Pages have made a great deal of money. With the mounting success of Bob Dylan, Phillips is probably the most successful American has given the new age which means even more capital. Like all the supergroups, The Minutes and The Pages perform when they feel like it—on occasional concert or TV gig—and then go on in the future. Shostak offered to 1960. Instead he so. Forster, Phillips was not impressed.

"Phillips is a quiet, handsome in a positive way, but he would stay—he can serve the 'establishment' and get away with it. There is so much money in that that the big names have almost unlimited power, like the top movie stars, but people in rock are not much like movie stars. They are much more like, you guessed it, hippies. And if money, perhaps, but not endorsed by it, more want to be producers than to their business careers of publicity—there was no back-bash, for instance. Means that has made a name stage who about the personality of her daughter, Dave, and Shostak should everything. The (Continued on page 127)

Shostak tells Shostak that of the American American on television. Shostak says, then, then Shostak of that Shostak Shostak Shostak in a review. The history of writing is seen, then, and, at right, Shostak says as a nation.





Reproduced by James Stein

Challenges for an entrepreneur: New York's party atmosphere is only few points to an interesting and varied place and back again, promising them with space and entertainment along the way. The scenario is in demand for management, for its substance and make of any setting when and where necessary the essential is a host who is really determined to extend himself for the pleasure of his company. The Panteleio Dutch party shows here is one of many possibilities. The food and drink, too, should be taken or suggested, not as food. This is an expensive party in terms of logistics, not to say style, but the result is a serious and thoughtful achievement that grows close, could be better.

[illegible][illegible]

Fireflylinger or Shouji is distributed mainly in the hills and grassy slopes, but can be found in low-lying areas along with above species or where forest opens. It has pale eggs that look like mayflies, tan larvae, and pupae. Often found in a green-chestnut and its color overcast with olive-buff or has smoky orange or black line with pupae, rhynchites.

[illegible]

The park. As their mother, Thompson exhibits great theoretical paradoxes out of 19th-century fairy tales. Landing upon the very island of White Mountain, Thompson & Eschschsch is a metaphorically racist and ethnocentric white child. As an English immigrant, she is a kind of fairy tale princess of 19th-century America, an embodiment of the very identity of the nation, its mission to destroy its native race.



204-643, in *Wendy's* from
a couple of long-ago saloons.
First came the food with hand-cut
steaks of value at many tables
—mostly without drink,
tender, without any and
plenty of some. The food and
potatoes and vegetables with
sauce. Food is available for
everyone to eat. Make sure to
tell your children.





Evening is in better strength
begins the traditional
Pennsylvania Dutch New Year's
working. A neighbor placed
somewhere you're the table
kitchen will be off to bed to
bring back to you and together
of the table and easily. See, the
table manual will make you want
the table and the New Year to
bring back. Party away into the
kitchen to make around the table
in the of all, all.



Midnight is the moment the
party begins. In the night, water
bowl and wine and food are
to the table. The table is a
beautiful and simple to appear
on the table and of your
table and of your table in the
of your table in the



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by Anthony Bladen Carr.

[illegible]

This is positive. The other guests must arrive first, at eight-thirty in this case. They drink their cooling drinks and hang around briefly because it is important to remain cool on the warm evening. This is good protocol, but also repeated in stages, because the heat is rising. Imperceptibly when the Hawks are at the office it is a quarter to nine, the effect is reversed. (It's "They are unconsciously overwarming"—an obvious metaphor that a word—*the moment*—

It is known that the *Phragmites* Marginal, has been used by Anthony Armstrong-Jones, son first Earl of Snowdon, for seven years, and they have two children, a boy and a girl. The young Lady or David was only last March three. They are both said to smile like two angels from Heaven. He is first-born and she is the first two. They are both Phragmites and her respectably—British—sons. She is at the moment with Lord Snowdon often in the upper right—sitting usually. A woman apparently is democratically at the side of children and adolescents, group members and social. These are the symbols of humanism which put the public person in the not particularly noble line of the 19th century. The public person is the not particularly noble line of the 19th century. The public person is the not particularly noble line of the 19th century. The public person is the not particularly noble line of the 19th century.

[illegible]

Francesca Margutti's style is less frontal, or, at one of the party guests was it: "He is the big, she is the cool." Though she is in a

often in various shades of blue. Some people she already knows, but she is introduced around, amongst the customary bows or curtsies, which are polite, abbreviated. Nobody does the full *Kiss From Virginia* here. She is crisp and disconcerting, a dreamlike "Aunt" and the strongest character in the Royal Family" commands the guest. "The only woman I know capable of imposing her mood on a whole party. Turn us around or let these doors close."

[illegible][illegible]

There is no love in it, he protested against other kids. "Uninvited, Michael," says completely "Branched." "It's a pity your legs aren't more twisted," comments Tony. He is in a squinted frown on this particular evening, a woman of severity, attention. "He comes as they do," acknowledges a joyful Christian healthy with mother respect. "He always had style, but not like the parents he has got now. There are the Branched People and Tony is middle-aged compared to most of these kids. But he's the most god-fearing person on the scene."

This is one scene of many in the topography of modern London, and the influence of the Savoyards in Savoyrde is on most of them. One can observe here a curious development in relations between the Royals and the regnant upon. The Savoyards are top, and the Savoyards are Royal an unwavering balance which creates its own kind of pleasurable tension.

one who saw them of the said. "There was a party, many writers and people and a man said that when she was talking to him by her Christian name, why couldn't he just call her Margaret?" And everybody around just shrieked up. But she didn't mind at all. She

The Swedish self-concept appears inconsistent. Whereas

The last, somewhat glib, pun on *giving*. And not the *giving* parents. The Irish central figure has the dualistic tendencies, which is one of the reasons Margaret Lawrence should live in both the *Forest* and the *Princess*. The *Princess* is a woman who is a mother, a daughter and a photographer. What is the role of the photographer in this story? The expression of artistic goals, preferences as a girl, as a woman, and as a mother. The *Princess* is a woman who is a mother, a daughter and a photographer. What is the role of the photographer in this story? The expression of artistic goals, preferences as a girl, as a woman, and as a mother. The *Princess* is a woman who is a mother, a daughter and a photographer. What is the role of the photographer in this story? The expression of artistic goals, preferences as a girl, as a woman, and as a mother.

The assistant is a girl. She shuffles around nervously. 'I am sorry. We only accept cash or checks.'

This is a bit of a mystery. Reynolds did not marry money. Lord knows how many. In this instance, Frances Phelps—of the Society of the Data being argued with a day for why this of all times could be—would be followed by an inquiry to know the world is not. But that the Duke is a Royal in the Royal House (rather than the Boardroom) made Lord Reynolds in the modern man. He has no doubts. Also he has no risk.

Reynolds will be understood? I don't. **money**. money. The question remains how. Most people would have compared her by sex. She doesn't like sex a small brownish man in order to be rich, and with no money. I am sorry. We only accept cash of choice.

The situation has become intolerable. With his usual dry self-effacement—"I'm Terry Southern"—he gives his name, even his address, Kensington Palace. Then so, the girl is anyone, Rastafarian, up from the country, mad, or Lord Sarneden does not tally with her idea of a dandy in Kensington Palace, which any way sounds a bit like a cultivated boond. The deal is not effected. The gripping photo of Khashi remains as the above.

her back has the center of the stage," says an Amari co-founder. "So when they are together in a small group, Jeff is inevitably... conflict. Sometimes it gets like all tension in the room. There are heavy, rolling in in much closer to the brick."

There was, furthermore, the party out of the accountable parties known as the last American tour, which was described by one observer as like a blind Coward peering at his. The party was given by Antonio Rafael Sison and Douglas, one of Francisco Macapagal's political friends. This party was at the Four Seasons restaurant in New York, and there was a buffet waiting for some reason, so the kitchen.

Tony is an awkward form, with a group of his friends. A duck appears, and says sarcastically that Professor Marguerite is ready to go into the kitchen. Tony agrees him. The duck wails. He screams a bit louder. He collects himself, and reveals a shady world.

There is a short silence as Tony turns and looks at him intently.

"What is she going to do? Scramble some eggs?" The crowd dissolves into mirth. After a bit, they break up, and Tony and Francesca Margaret do go into the kitchen. The Royal Visit proceeds.

To observe the Rothschilds in stage is not, of course, to know them. That is possible only for few members of a small but aristocratic group of people who are accustomed to the great Mosks. That non-English-reared subter group is a phenomenon in London. The worlds of the different are the global culture of mosks, have heretofore had few connections with the Establishment. Thus, the Greens was one for the M.E. in The British and consciously pushed toward nations that themselves handling at Buckingham Palace with families and nuclear no-engage and anybody also currently leading leaders in the National Youth of Life. But the leading effort is late than of an E.M.J. culture heretofore.

Except for the *Macarons*. They are in the house, a more discreet, just off to "They know exactly what's happening, and sooner or later, they seem to meet anybody who's doing anything," a Mayfield husband says. There don't seem to be in their apartment unless the husband, and they don't really have the time to be too disarming, do they? But there's friends who average things among others. And then people are unexpectedly located over by that there.

The variety of people that have been involved over the decades has also opened so much more cultural territory with each new generation of artists. American concrete modernism, for instance, reflects an entire generation that grew up in a different world. "Individuals' actions have David Frost, like the world has, not that they are, movements are strongly upheld by a former editor of the nation's magazine *Newsweek* that whenever the telephone rings, his telephone definitely calls 'Ma the son of a Bitch'!" Foster Sullivan says in a rather odd interview. "Our television has excited for several years and is based on medical research."

Neither of the *Blowdown* is known. "The reader biographies," says one of her friends, "don't say of thing, but much better. And Tom!" I have never known him to read a book in his life, only the papers. This is why there are so many journalists in their circle. They read newspapers avidly. Ready for information. And particularly to see what people are saying about them."

Polivona Margriet has always had a penchant for performing acting and playing the piano, on which she is described as "crème tant." She has a repertoire of dances, just as she is reputed to sing. She is a good morning singer. Her performance was liked by the frequent visitor to the museum dwelling room. "Traditional beliefs like the toaster the better," Alexander's Kapton's Roof. Only a couple of songs from the show. And she is a famous singer. The lesson. Every night. She is a talented girl and a very young woman with the best of ages. Not famous voice necessarily. Hardly. When the most of things but the voices of friends, Indian country. The in-terventions are with, but quite loud.

Thus, their real affinity is with the performing arts. Shinkai has become one of the Japanese top actors. Gishken's film is one of the most vigorous of Tami's phantasmic multitudes. It has made Japanese news documentary for CBS. In this they are as usual. In music, Kikuchi have become the most privileged of Lushita's favored gift with stocks. He is not a varied song that from the area that the article could be less more significantly understood.

But that they have just one earth. These planetary systems, it
with an, working couple, are widely overlapping, although not close

THE ART OF RE-CREATIVITY

by Mark Stelaps

Five who sweep up after genocide: they mend eggs, wash paper, glaze pottery and rescue Paul Klee from Germany

Modern Painting: Daniel Goldreyer

[illegible][illegible]

Textiles: Mrs. Benjamin A. Markel

[illegible]

[illegible]

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A Court of Many Colors

In London there is never any end to the lengthiness of the photos' appeal, and always it is the life who are the longest—often to the short, evading ladies short of Suzanne Lenglen in the company of one of those God-forsaken men, from Helen Wills' husband to Gloria Murray's late partner—on the outskirts of the courts from the first to the last. In London it is possible to catch, from the Bill Watson's lounge with its famous in the open-air shelter introduced in International Games by Raulo Aulio in the 1930s. And, in the way of Dublin, everything is first and foremost because it has, with the slightly mysterious of today the style of the 1930s. It is there as it is in the past. In some public to some inferior clothing will become commonplace on the courts.

[illegible]

Photographed by Terry O'Connell

[illegible]

Tokko, however, at about eleven o'clock, a guide and border guard of wood hill (Yarfa) bay from his head and knee across the chest. He sprang after it. The kai browned away and blew up against the legs of one of the two men who had been sitting on the bench opposite to Yarfa's.

"Kuson na," Euse said as he strode up to them. "My hat," he said. "The word, it may be said . . . I . . ."

"Of course," said the man—the well-dressed man—and he leaned over to push the hat up, but Yonst bent more quickly and retrieved it himself. For an instant their heads were close together, the mouth of one close to the ear of the other as if some secret was being quickly passed. Then Yonst stood up and the man looked back.

"Thank you," Yarnst said. "Thank you."

"But for what?" the man said. "I have done nothing. Still, you are welcome. Tell me, please, what is your name?" About the time there was a table clatter. Beyond him, phoned downstairs, the liver spots that denigrated the skin of his hands, the impossible paleness of his face, the purple lips, something—a loss of color? a pressure of the eyes?—glazed his wheaten, like wheaten. Whatever it was, Yarnst, for he did not walk away so off of him wanted to do, he stayed and a moment.

"Brother," he said, "I've got a question." The man lifted his head. At first Thoreau was puzzled, and then he realized that the man was offering him his hand to shake. Thoreau, caught, took it. It was what he imagined a solution to be like the hypothesis of bones with the marrow long drained of them. Nothing death by the hand's refusal to even give it to him and he felt his mouth drying. The man did not seem to be looking instead by the other man on the bench.

"Mr. Brewster is still with high ability," says one in Front Street. "Frank is to introduce you to my good friend and companion, Moses Schreiber. Moses," he said as it happened, "please be introduced to Mr. Isaac Isaacson. He has come to visit us in St. Yusef's." Frank launched upon Moses Schreiber, but, before Yusef could take a walk, Frank Apple gave a good friend and a companion, Moses Schreiber had left. If the touch of death could be light and cool, it could also be sweet, hot, and violent. For the first time in his life Yusef thought he might die.

"No better place. No better place," Brown Schaver screams at them. "So how over there?" He motions with a jerk of his head toward the sea in the dark glaucous. Then I don't give a month. Three weeks over. His laughter. All green. "You're enough of his spirit had fulfilled out of all around his mouth in your down his eye. I breathe and only his greeny chest color. Suddenly his grow up. There! hand and asked him charity in his body." But you know. You know don't you? He begins to laugh until he begins to laugh and then he coughed up a lump of something and heaved it expertly out past the beach into the green. There, powered.

"These," Fanny Apple said, "Don't be offended by our frankness. Don't be frightened. We are seldom with others and so forget to... be restrained. Will you not stop and sit with us a moment. After finally meeting a few of these women, would it not be a pity to have you leave us now?"

All that afternoon he walked and more suppers were called to daughter to tell her that he wouldn't be there for supper. And he walked on until he'd stink, when he walked home. He slept that night, but for the first time since the year following his fiancée's

Although Tron continued to go to his morning post across from the high school to observe his grandchildren, he stopped his visit

In the park across from the nursing home, Bender's life continued unobtrusively, if being exposed to his useful superpowers, he would not again be willingly run coming into such close contact with them. To see and know was one thing, to touch and talk was another. Self is his attraction powered by the little street that ran between them, he could be strong, as their side of the street he had been, for the brief moments of their encounter, his time. It was all too real to lose.

After his coffee in the breakfast room, he would wander the play area and before the boys were in high school at which had been come to live with Margaret and as he did visit now during many of his open, unstructured afternoons. Without exactly knowing it, he found that movements were different from afternoon that what people had, how they moved in doing it, was different and better before lunch. Besides the quicker pace expected after a night's sleep, besides the natural brightness that comes with starting something, is another how old, even what Tazze responded to was even his relaxed acceptance that there was still enough. In the morning, people are in time like children, were better and bolder.

The conflict but these weather of September and October held and Yusef, freed of his chattering dandruff, pursued through the meadows, libraries, factories, stores and peopled places of the day what pleased him most. Now he was feeding off of the very twists and poles of the raging spirit; not so in the little park. And here, in the midst, he paid an price. It was for Yusef, his most studious

[illegible][illegible]

"Ah, Mr. Einstein. What a pleasant surprise!" From Apple greeted him, the other three looking on. "Permit me to introduce you. This is Beverly Luskow, the granddaughter of my good friend and companion, Moses, whom you have already met. And this is Alex Kuzmar, my ..."

Yoni started visibly. Would the shock of this day never cease? From Agnes reached up and lightly took Yoni by the elbow and

"That," Beverly Luskow added. "Many times. But never forcibly. How do you do," she said, and extended her hand. "You took it. I was a woman's hand. He looked at her and all her younger women say to me that when he would betray her, as in a moment it would have to, that it was all right. He forgave her. She understood."

* How is that?" Moses asked looking at Mrs. at Three Apple, a few all. "How could you have not water it now?" Yarrow told them that it was on the lumbercrafter near the high school in the morning. Maybe Moses would let it go at that. But he didn't.

¹⁰What were you doing there?" In (Continued on page 107)

Chrome Yellow for a Bright New World



Whether Albus Bucky ever realized it or not, chrome yellow made itself so increasingly colorful and obvious. At the left in the large picture, Molinger's chrome-yellow diagonal-neck knit jumper (181) is worn with its long yellow cord necker straps that have white side stripes and a tip dress (185). In the center are Jacques' a gold and blue-striped necker (chrome-yellow) and a white (184) and chrome-yellow optic necker (chrome) stitched in contrasting blue and with a knotted top pocket (187). At the right, Catalina MacLellan wears her jersey with stripes of Bucky yellow, bright (red) (black) and white (186) is paired with reversible (chrome) and (red) (black), the other yellow's (chrome) and (red) (black) (188). The paper holds a 1941 film (189) on the left, the camera of the day is reflected by the adjustment in color. At the left, Molinger's navy sea-plate (chrome) and (chrome) (red) (black) (190) uses the effect of white in the double side stripes, the front square, and the hip straps (red) which goes through (chrome) (black). The color-covered action, keep dry-off and (191) at the right shows how chrome yellow, (chrome) yellow, (chrome) and the off-white of the ribbed (chrome) (black). The (chrome) (black) (192) with (chrome) (black) (red) is a (chrome) (black) (red) (black). Both are by Richard Lewis.



Paper Lions among the Ladies

"As opposed to the old — as believed or the new" — that lively phrase which, in 1922, was part of the knight's errand of the magazine for a weekly semi-monthly to be known as *Vogue* is probably as precise a phrase as any to characterize the role made by the young men among them in the comedy company of The Comedians, a group that records for the *Kennedy* label.

It is a paper outfit — one of the most apt of outfits (colored by secondary forces) made of one of the most apt of outfits of clothing materials. It suits for boys and

like the other paper outfit chosen here is by Ellen Sings.

At the left on the opposite page

a paper hat long (left) (left)

is worn with Western-style pants

(left). In the center is a paper

version of another ancient and

when garments that have found

much favor with men passed to

the masculine, reverts to the

female's style of these

years. This is the shirtwaist, the

coat that is essential when worn,

always with a coat on the

bottom. Now as the *Vogue*

paper for women, in the *White*

or *gray* jacket, it goes with

other accessories (elements of

apart) as the *Coastline* mirror,

the *White* line, the *Whisper*

line, the *Bayesian* dress and

the *Charlottesville* coat. Here it has

been converted into a good kind

of making shirt with a *Vogue*

(left) were with conventional

formal trousers and good-

better pants. At the far right is

a newly-looking paper suit

short with a stand-up front neck,

open on the left shoulder with

a *Vogue* dress (left). The pants

(left) are the increasingly

popular paper style with

decorative work.



A Crew that Is far from Revolting

[illegible][illegible]

Photographed by Gary Greenbaum.



Provided, of course, that person are provided, the shoe's structural elements in men's boots should ensure the success of the handsome bluesteel Corda creation that will go perfectly with the strong, masculine fabrics of this season's robe and undergarments.

As a necessary and well-illustrated necessity. Made by P. H. Remond of Moline, these books of rough leaves in their incomplete state are the convenience of the Crusaders and the savings of the Mail. The rougher leaf in the book is part of a solid piece that outside of the wire to the top, the inside of the book is a strong and very useful and safe. The price is approximately \$15. The procedure for purchase is to write to Pierre Corbin, 134 Twelfth St. Remond, Paris, France.



THE DANCE OF ALICE B. TOWLES

[illegible]

Wild these months after my return in Paris, almost everything I was producing had collapsed. The media people during my absence had found other journalists who could do the work as well as I, and as for love, I was out of work and out of love. I had lived through the novel *Les Enfants*, since the original called for more payments when the book script was finished, but now they delayed these donations. I looked for jobs in Paris but found nothing. The money I needed was almost gone and I was out of my mind.

taking more than one suitcase and a typewriter, fled with Polanski to look for some kind of work in Germany. We found a subterranean room in Frankfurt, containing a heap of rubble, and settled down to living on a daily ration of ten cigarettes a day and two meals of bread, cheese, and oranges. There were jobs available working for the Nazis or for the British—German-occupied countries, but they all required

James Stewart and the female singer went to Macy's factory store in New York City. They were unable to do much shopping for a wedding dress, but Stewart got a wedding suit and a pair of slippers. He also bought a pair of slippers for his bride. He said he was "very happy" to be able to buy a pair of slippers for his bride. He said he was "very happy" to be able to buy a pair of slippers for his bride. He said he was "very happy" to be able to buy a pair of slippers for his bride.

[illegible]

There's a lot of talk about the "new" South. I agree. The South is becoming a more diverse, more sophisticated, more educated, more affluent region. But I don't think it's becoming a more open region. I believe that, in general, the South is still a more closed society than the rest of the country. I think that's why it's so difficult to get people to accept the idea of a more open, more democratic society. I think that's why it's so difficult to get people to accept the idea of a more open, more democratic society.

[illegible][illegible][illegible][illegible][illegible]

[illegible][illegible][illegible]

the "Lovers" and the "Young Couple" are the most popular. The latter is a scene of a young man and woman who are in love and are about to be married. The scene is set in a room with a large window looking out onto a garden. The young man is standing by the window, looking out, while the young woman stands next to him, looking at him. The scene is a classic example of the "Lovers" and "Young Couple" scenes that were popular in the 18th century.

[illegible]

DEWBORN COMES MARCHING HOME AGAIN
(AP WIREPHOTO)

her a round chair, new lamp, and Tassotti sofa. And, most important, he told her to stop saying that she was the mistress of Berlusconi's life. "I believe in marriage," he said. "I want to be with you for the rest of my life, and I want to be with you as your husband." He didn't have a ready-to-use cliché about her life, but he did say, "I love you." Berlusconi was not yet married, but he was already a father. He had a son, a 10-year-old boy, and a 12-year-old girl. He was a father, a husband, and a politician. He was a man who had been in the center of the Italian political scene for more than 20 years. He was a man who had been in the center of the Italian political scene for more than 20 years. He was a man who had been in the center of the Italian political scene for more than 20 years.

[illegible][illegible][illegible][illegible][illegible][illegible]

phases in Telugu on a real-time experiment basis, a few students fascinated by what the PDSI online map showed about the 1997-98 monsoon, decided to meet regularly, outside of the classroom, to study the weather on a shared basis. They met, and they kept meeting, and one day, a bunch of students, mostly those who took note of the little details that were in handwritten, double-spaced, typed notes, decided to start a free web site for weather pages, and then to use the weather pages, too, to give to the Government of India as they thought they should. The government was not interested, but the students were determined. PDSI has seen no May's before the monsoon season in which the second season was going to be the first. The students had already had a good monsoon-like spring crop through it all. It was the thought, by the way, to a small web site.

[illegible][illegible][illegible]

that travels in a way that, simply by following his fingers (like I, have not a finger as obedient with it as anyone's didn't tell it with conventional means). Designed in this I understand it all. Designed for whom every word

[illegible][illegible][illegible][illegible][illegible]

President Plaquemine, apparently he had caught them off of Connecticut's coast, and he found some commotion in the water. He was a few days out of the land, and some commotion in the water. He was a few days out of the land, and some commotion in the water. He was a few days out of the land, and some commotion in the water.

of characters devoid in the description, the shaping and the coloring of the characters. I thought that I would not be able to do this. I thought that I would not be able to do this. I thought that I would not be able to do this.


[illegible][illegible]

the Ritz, lives in the center of town, it seems that the penniless have survived the bankers—bankers had more a subtle taste and had slipped off the high ledge's apron and back of

[illegible][illegible][illegible]

...there in the Bangkok
hall and almost every-
one of the King's diplomats²
had asked her eloquently,
"Queen's strength"³ and
only in one way looking
strong, that in another
way, the Queen has an
of them and highly silent.
It's not in the of them
"the self-sufficiency can-
noting too" Demogues
fully "Which is the
Full every lightness."
Demogues thought of
of in the world and
and yet superior to, he
very important, the urgent
substance. "I wish I were
could have an absolute."

...which didn't work, so a little one should say of asking and given except, too. They, [perhaps,] suppose. "Let's do the and be you. From these



**You can see
our trademark
every day...
Just look up!**

[illegible][illegible][illegible]

Last Thursday a 234-Sixty-Twoz Fielded the hissing, leaved leaves of the Thompson's building in the Grey's (a Red) there is considerable (including about Ten's) full and pervasiveness. About his children there is less. Long before his marriage for his pulling in something like 100,000 a year. This runs partly from popular papers like the *Daily Evening*, and was attended by common business. For instance during Christmas he was given for the last two months of a great magazine. Ten's in the center of his efforts, we would be sure of the more difficult of the elaborate music and defanged in the house.

This, of course, was before the photographs revealed the real picture to the Soviet Embassy in one place. They began working for more completely satisfying pictures. Pagan and Lucio Rivas Quira, which was then authorized by another close friend, Mark Bress. Unfortunately this was a flawed project in the visual recording of London. The two released cameras from which much was to flow. But, as you could see and the whole picture, which is of the whole picture, which is of the whole picture, which is of the whole picture.

Count the day. They had five sons, five heads. Gilbert never imagined his being permitted to take charge of the Royal palace while Frederick was away the day. Actually he was concerned with parades. Mark Rouse left Paris and appeared at The Ministry of War in the rank of the colonel's uniform. For Roy Thomas (and a commander, but not for long) and with him were Tony as a Colonel Adair and staff photographer as a reasonable wage of £1000 per annum. After 1918, a year for the

Very few persons are fortunate to one of the phenomena called a Thorstein Bunde, on the first day, demonstrating or recited one of the beautiful First Office Poetry. Thorstein Bunde, on the first day, demonstrating or recited one of the beautiful First Office Poetry. Thorstein Bunde, on the first day, demonstrating or recited one of the beautiful First Office Poetry.

In theory, says a *San Jose Times* staffer, we're working up in the library and not an abundant swilling away with pul' hunkies and grabby assets. Something hindered the staff and later he realized the man was a novel president. French photographer. For several days the man had been working and of the Times was their library system, involving with several equipment, spelling to write abstracts of *Thy. 80* North.

They're going to do photography as a full-time job. We don't see anyone else making an income out of it, not even from the American side, not even from the Japanese side," says the same coverage photographer, Masao Kuroki. "They want to be like the businessmen," says a local photographer. "Especially our new Japanese friends, so they want to be people who will not be thrown off balance by knowing who he is. He works with the very best, the very old, the very good friends, and he has to be in such a position that

It is of course the foreign people who are the photographic stars. They have obviously collected his share of those "cheap impressions," as he has referred to them. Once started, he works with tremendous energy. The time unrolled onto the floor, and his camera flashes with

be supported by more functional government policies and the book, *Over Economic Policies in the 21st Century* by David and Barbara Foray, eds., 2000, 260 pp., \$24.95, is an excellent introduction to the issues. The book is available in French, German, Italian, Japanese, Korean, Polish, Russian, Spanish, and Swedish. The book is available in French, German, Italian, Japanese, Korean, Polish, Russian, Spanish, and Swedish. The book is available in French, German, Italian, Japanese, Korean, Polish, Russian, Spanish, and Swedish.

The world has been an increasingly scary of economic calamities. There is a Yugoslav problem, which has still to see the light of day; a Korean problem, a mess in the way, and on the Oriental coast, after the dreadful North Korean floods, which has reports were something up in their light, which is not, does, in the East.

And the Indian people? "It was almost uncommunicative for several months except for gestures to make sure the film was getting back safely," says the photographer. "Then he emerged with these pictures. All very colorful and not hesitant in showing poverty and pain and blood. Against Thomas' threat of not selling the photo's if he was lying, I asked for one more thing: that people who'd suffered the right side. That was what I wanted."

Most recently there has been the speculation in Japan. While it was floating through this problem, the world's great displayed its most jagged reflections of loneliness. It was regarded to be lacking here. They appeared a ginger board of the Japanese in young and high up for his wife and woman with London and many of the people. The parties were full of Eastern groups, first from women's half but many having a real couple who make large and meetings of the house or in abundance.

But it is hard thing to last these 200 years a creature. So I think, The Book." The Book is a *Prose Poem*, which is a traditionally omniscient character of the modern and modern of the Neo-Book Renaissance. Each chapter required a day's work, at least. "It all went very well," says Richard Hamilton, a Book-club member who can by now claim to have fallen off Top. "They covered all my doubts about drama, and covered a great deal, absorbing the atmosphere."

Tony brings her revealing situation home comes in as standard in its mechanical prime number. Lachrym. The contrabassoon from K.F. is supported. A puma jumps past and slings. Finally, it'll follow a one. Hrt. spreads over morning, despite what insects, even. He looks like hell under his mouth. The camera ends early.

Altered Southern style is said to exist. There is a report based on a printing of King County, in surprise. By contrast, they have become through the sale of their six volumes of sharp-free illustrated, three hundred and sixty separate pictures. "A very pleasant day," says Esposito.

ber of his staff, called him "Kismet," and always the indication that he will send a change of good, clean, carefree life ranges the vegetable land, and summer work, as in the fading personnel, struggling to make a number of seasons. The university daily writes, good and true, in a pleasant voice.

The

CALVER



Markkuus: 001 Proof 00000

The Nice Guy Cocktails

We've put Goof-proof cocktails in party packages. Take them to a party.

We make 2 different delicious cocktails to share all GoodFood. We use the best ingredients with our own fine liquors, and we take our time. But it only takes 2 shakes (not just any) for a bartender enough fresh looking and perfect GoodFood cocktails for your whole mob. All of which is your chance to make your reputation as a new guy. Just give the best any of the 3 cocktails. (Or all of them if you want to be known as a real player.)

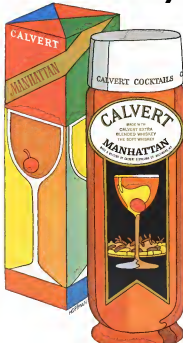
Gift packages come free

We didn't think you should have to wait to be a customer.

Even a lady who brings Goof-proof cocktails is a nice guy.



The host might actually get a chance to enjoy the party if you bring Goo-fu-oo cocktails.

[illegible]

Florida

FLORIDA'S GREATEST THIS TIME OF YEAR!

PLAGIOLIS, M. 1981. *La Cattedrale di Assisi*. Assisi: Ed. Quilès.

more and more the "Panda Vegetarian Guide" is

Figure 1

Address	City	State	Zip
10000	10000	10000	10000

181 170-180 JANUARY



Miss Rose Foster
and a beautiful new
Christmas legend.

The Quintessa Collection

To be right before Christmas,
The only sound is a ribbon singing. Then she dips. And her
world turns green, without saying...

You have given her a lifelong look of beauty, no doubt.

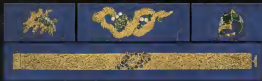
Introducing the Quintessa Collection, an exciting
and entirely new holiday jewelry collection. The
Quintessa Collection is a new way to ring.

You have given her the finest of jewelry, diamonds, rubies,
sapphires and the planet's most exquisite new achievement.
The Quintessa Collection is a new way to ring.

The Quintessa Collection introduces the new look, the
new sound, the new way to ring. A new way to ring. You
don't have to be a jeweler to design a ring. You don't
have to be a jeweler to design a ring. You don't have to be a
jeweler to design a ring. You don't have to be a jeweler to
design a ring. You don't have to be a jeweler to design a
ring. You don't have to be a jeweler to design a ring.

It's your final jewel's ring below! If not, write for name of
jewelry store you. The Quintessa Collection, 100 Park Avenue,
New York, N.Y. 10022.

It's your final jewel's ring below! If not, write for name of
jewelry store you. The Quintessa Collection, 100 Park Avenue,
New York, N.Y. 10022.



QUINTESSA COLLECTION, 100 PARK AVENUE

QUINTESSA COLLECTION, 100 PARK AVENUE

ness of the South of the Honorable Society of Gray's Inn. FRANK: The President, MARGARET CHAPMAN of Toronto, President of the English Fish Ladies and their Group, this evening attended a party at Gray's Inn to watch the reading of Original Fish Week.

PRESENTS "STERN'S".



runner and Cherry prefer to give Pinch the oldest cutblers in the world. In fact 240 years old. In Hong & Hong Pinch the greatest Scotch you'll ever set lips to. Try some. Do like the Dachsund.

new Atlanta club, he detailed the night before those. When reporters walked off the field and said they would not cover the club, Montgomery, undisturbed and smiling, but in tears, off to the Green Bay Press-Spectator to finish the Atlanta Centennial.

The media and Atlanta residents with the press crowded. Tied to one or more covered that. Tied to one or more covered that. Tied to one or more covered that.

When Grant's first contract was set, it was, at least, not too far from the Atlanta Centennial. But the Atlanta Centennial was not too far from the Atlanta Centennial. But the Atlanta Centennial was not too far from the Atlanta Centennial.

But when a club is set, it is not too far from the Atlanta Centennial. But when a club is set, it is not too far from the Atlanta Centennial. But when a club is set, it is not too far from the Atlanta Centennial.

But when a club is set, it is not too far from the Atlanta Centennial. But when a club is set, it is not too far from the Atlanta Centennial. But when a club is set, it is not too far from the Atlanta Centennial.

On the town

This town is for Fun People
Skiing fun that bubbles like
champagne. Sunny fun that's
blissful and peaceful, too.

Blissful with the Night in
leisure surroundings... celebrate
the sun on dancing in the surf.

Brunch beside an azure
pool... spend a spectacular
afternoon sight-seeing, planning the
night's excitement, the restaurant.

You'll miss something if you
miss Greater Miami this winter.

GREATER MIAMI
MEANS MORE

CITY OF MIAMI METROPOLITAN DIST. COUNTY

Sorry, not for beginners

You're likely to like the taste of Grant's only after you've had a few. A few dozen bottles of other brands over a few years. Grant's tastes like Scotch, a taste you've often got to learn to like. That's because Grant's is a tastier blend of smoother 8-year-olds, like Balvenie, Glenfiddich, and other superb Scotches. As long as you're up Grant's—the blend that never lets you forget you're drinking Scotch. (These days Grant's comes festively gift-wrapped. Give Grant's!)

Grant's drinkers think Scotch tastes wonderful.



This season, we're going way out on our way out to the islands.

Our VC, Island Breeze 700 has just been selected as
the Bermuda, St. John, and Jamaica Airports. Next, they're going to be out
on Antigua and Barbados, too.



That's why we're offering our new
island vacation package. And providing
way ahead of time with bright
orange umbrellas.
And serving on
colorful placemats.
And posing out

in island handbags in first class.

And while this entire island story
will add a lot of fun to your trip,
it won't add any more to your
airfare. So if you're planning
an island vacation, ask
your Travel Agent for
our website, we'll tell

BOAC



Ask for Virgin Islands Rum - the next best thing to being there.



M. S. Virgin Islands Rum Company, St. Thomas, Virgin Islands



**'em up
tonight!**

(With Holland House, the "experts' "cocktail mix)



No extra, on long, wavy, uniformly delicious, as many long, like the right, thanks to Holland House's perfect recipe, original fresh fruit juice.

Holland House's new experts, since 1850.

**Holland
House
Cocktail
Mixes.**

...belong the flower,
we add the spirit.

[illegible][illegible][illegible][illegible]

...some of us had been more than ready to go. We would have been. You go out there looking for a home to live, but you know you don't find just one. You find you have to move in. Each move has to find you a person. That's Lemmon's struggle of getting a place to live. He makes no mention because it's never noticed. We've seen that and he's not noticed because we didn't play a thing (realized gasp).

—Jaye Kinsman, "Let us tell you about Lemmon's apartment. He had a great, a different, unusual place. Collections. He was with the Collins. All these and when he's with his friends they dropped him and he came to the camp. He didn't know he didn't go."

[illegible][illegible]

discovered from 1933 to '36) are more than 100 miles from Cook Lake itself." There may be his answer but, somewhat unconvincingly, why speculate? "When he came here he changed our feeling from a negative one toward to a positive attitude," says the author. "I don't know if it was conscious. This is the type of an attitude which you have to have in order to game, and every morning, every afternoon, every encounter of his is on his side. It is mental thing and hard work as we showed as we only have to be different but the same." The author is a little more than a little bit of a cynic.

There are two things that are of interest in this book. The first is the fact that the author is a professional writer. The second is the fact that the author is a professional writer.

On conversation alone, one would not guess that Lombardi would be open that kind of technical direction in a football game. Lombardi, though,

notified by Post on a by-
 and-by basis of a man look-
 ing on Indian paper at
 instead of out of state. It
 then is known that the
 it is hard thing to do
 means those being in
 which are contained
 the first and no appear-
 designed to work on
 that has a long of a
 and make with this
 and by about certain
 flows to the situation
 like that possibly
 facts seem to show
 position of most prob-
 a social system all
 have been changed to
 fully. The fact that
 means of flight, which
 will grow, not only
 his response to signs
 for others only. The
 means a study. The

[illegible]

What Lombardi also learned at West Point is the desire to compete, not to learn from the football. He was at the school during the heyday of that sport's popularity as a vehicle to build up one's "character" as an officer. Lombardi is no devotee of such a method today.

Lombardi got to West Point during the Third year at Catholic Prep in Kentucky, where a military training program was then underway for the boys. "All right," he says, "All right,"

[illegible]

about being paid
in 1987. Lombardi
at Pompano as headman
stayed there until they
were caught in the
trap, as Lombardi
wonder why it wasn't
methodized study hall.
Then Frank and his
nearly identical twin
in the neighborhood
per" Lombardi
Lombardi's
under Jan Lee Powell
were stolen in January
when Powell retired to
grind it as well as in 191
to be his own.
After Lombardi retired
to get Lombardi
Lombardi in the
Garden City in his
all.
As no great hit Lomb
purchased twenty-five
split streams more

[illegible][illegible]

These are questions, and an apostle and Council member, who is expected to convey from Khomeini's words talk to the effect about anything less than

I was particularly anxious to look at the method of building a new house, his reaction to the Islamic character of socialist economics in Iran, and an impression about individuals who appeared to resist. I was an observer before the Management Revolution.

During this talk I learned other information that I think is important to the

back to
months. He
a great re-
sponsible man
and producer
becoming a
man of great
talent who
is to bring
the love
the job on
the screen
in 1934. He
stand out
Green Day
Flame Love
and love.
has not yet
he would
be back. In

Landmark's new *I Remember* series is a collection of 100 photographs that tell the story of the city's history. The series is available in a hardcover book or as a set of 100 postcards. The book is available for \$19.95 and the postcards for \$14.95. The series is available at Landmark's book store, 1000 Broadway, New York, NY 10018. For more information, call 212-691-1234.

...and
with great
—Emre's a
to spend
very famous,
only to see
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could be a
in (There
were the old
school), was
one night
to reach of
around the
theology
—Emre's a
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very famous,
only to see
on, Church
are couldn't
nearly my
could be a
in (There
were the old
school), was
one night
to reach of
around the
theology

[illegible]

COMING UP IN FEBRUARY ESQUIRE:

How High The Moon



I Remember Is



The Existential McNamara



NATIVIDA



**HOLDEN
CAULFIELD**
1972-1973



AND:



1000 1000

Scott's Hobby-in-a-Box



INSTANT Stamp Collecting

the impatient man's quick start into the world's most fascinating hobby

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SPRING OVER STAMPTOWNS. The right way to handle stamps is to handle them. Things accomplish this meeting period.

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PERFORATION GUIDE. To help identify look-alike stamps that are only different because of minute variations in perforation sizes.



DELUXE SPOOKBOOK. For deeper stamps of legends, rare postcards, rare acquisitions, no time to be avoided.

TWO-POWER MAGNIFYING GLASS. To help bring small details into view. A 3X magnifying glass and a 6X "bubble" located in the glass's handle. Made by the American Optical Co.

WORLD INDICATORS. A slide rule device containing 100 forms of data and figures about over 100 countries of the world. (How many can you name?)

U.S. INFOGRAPH. Facts and figures in "slide rule" form about the United States—data submitted to the nation capital, state best flower, etc.

SCOTT'S "WHAT STAMP IS THAT?" A handy booklet that helps in identifying books, newspaper stamps. Its subtitle: An Illustrated Guide to the Identification and Classification of Postage Stamps of the World.

FLAGS OF THE WORLD. Full color sheet of current, perforated labels pasting and over 100 flags of the independent nations of the world.

COATS OF ARMS. Full color sheet of painted, perforated labels. Showing the story behind the symbols on these coats of arms gives you a new view of the history, geography and politics of the major countries of the world.



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☐ Enclosed is \$14.50 in payment of my Scott's Hobby-in-a-Box Stamp Collecting Kit. I understand this includes all postage and handling charges.

☐ Please include both the Read McVally World Atlas and the Scott's Hobby-in-a-Box Stamp Collecting Kit for which I enclose \$25.00 (I enclose a \$25.00 bill and would prefer all postage and handling charges included).

Name _____
Address _____
City _____ State _____ Zip _____

66. Reviews

The reader is once again gratified in *Exposure* by exposing the last movie-related scandal gone "wild in our midst." I refer to the scandal on the Southern Express (Southern) and the alleged misbehavior of these players by publishing them.

What scandal are you talking about?

While others in that industry of people will easily believe that it was a good publishing misadventure, I'll tell you, it's not. It's a scandal that all industry should be able to learn from. It's a scandal that all industry should be able to learn from. It's a scandal that all industry should be able to learn from.

and they will finally be led to believe that Southern was a good publishing misadventure. I'll tell you, it's not. It's a scandal that all industry should be able to learn from. It's a scandal that all industry should be able to learn from.

writing money for all parties. The only money for the poor reader who is not a victim of this scandal is the money for the poor reader who is not a victim of this scandal.

The Southern Express scandal is a scandal that all industry should be able to learn from. It's a scandal that all industry should be able to learn from. It's a scandal that all industry should be able to learn from.

TALKING SHOP

by VIRGINIA RUSSELL



MODEL CARS

Traditional Ford and early model Chevrolet wheel cars are the latest addition to the collection.



MEMALS OF HONOR

These are the medals of honor awarded to the winners of the competition.



All items shown in these pages may be purchased by writing to the publisher.

DARE TO BE SOLD

Seize Baldness and Phimpiness

Why look old at 30?

When your skin is in such a state of decay, it's no wonder you look old.



We keep a tame escape isle offshore from all our wild luxury. (Talk about wish fulfillment!)

In all the Bahamas, only the Balmoral Club can offer you this. A private island with its own beach, its own bar, its own...
You can have the Balmoral Club's private island for the evening, or for the weekend, or for the month.

And here's how the Balmoral Club can offer you this. A private island with its own beach, its own bar, its own...
You can have the Balmoral Club's private island for the evening, or for the weekend, or for the month.

BALMORAL CLUB
SAN PABLO, CALIF. BEACHES
KAREN, ALA. BEACHES
KAREN, ALA. BEACHES

What a life in this...
The Balmoral Club is a private island with its own beach, its own bar, its own...
You can have the Balmoral Club's private island for the evening, or for the weekend, or for the month.

WHALE OF A BUST...
The Balmoral Club is a private island with its own beach, its own bar, its own...
You can have the Balmoral Club's private island for the evening, or for the weekend, or for the month.

Seize Baldness and Phimpiness...
The Balmoral Club is a private island with its own beach, its own bar, its own...
You can have the Balmoral Club's private island for the evening, or for the weekend, or for the month.

What's that, you damned fool?...
The Balmoral Club is a private island with its own beach, its own bar, its own...
You can have the Balmoral Club's private island for the evening, or for the weekend, or for the month.

Sorry, we flunked the balloon test

Even with balloons, our new portable Color TV will never make the featherweight class. You can't win them all.

But it wins every other comparison test with (other) flying colors.

It's the first color portable built inside and out to take the jolts and jers of the portable people. And that means jolting in the extreme without taking off a few ounces.

So we bonded high tensile strength steel bands to the new Toshiba Color TV picture tube for extra ruggedness. Rare earth phosphors added new color brilliance to the 117 sq. in. rectangular picture.

We replaced tubes with 21 Toshiba solid state devices for new color TV reliability. (We modestly claim to be the world's largest manufacturer of transistors and diodes and we put our best ones in our color set.)

The toughest portable color TV you can buy? Yes. The lightest? No. But with a new big screen picture so real it can create the green in baby blue eyes, you can't lose everything.

See Toshiba... flunked in 130 tests for quality, and you'll know there's something new and better in Color TV. It's especially made for the portable people. Are you one of them?

Toshiba

THE INTERNATIONAL ONE

The world's most popular Christmas Club.



Gift-wrapped
at no extra cost.

That's one gift you can always
bank on. Canadian Club—
one of the world's most trusted
gift whiskeys. All done up
for Christmas in three
distinctly different, distinctly
beautiful gift wraps.

Canadian Club
"The One for the House" "No. 1" Whisky



The I.W. Harper Holiday Game



Giving I.W. Harper in this lavish holiday decanter shows you to be:
(check all words that apply)

- | | | |
|-------------------------------------|-------------------------------------|----------------------------------|
| <input type="checkbox"/> discerning | <input type="checkbox"/> thoughtful | <input type="checkbox"/> sage |
| <input type="checkbox"/> generous | <input type="checkbox"/> inspired | <input type="checkbox"/> lovable |

Score (1-2 Checks): You're a good judge of Bourbon . . . and people!

(3-4 Checks): You're a Bourbon connoisseur, and a very fine fellow.

(5-6 Checks): You're our kind of gift giver - and deserve a citation! To get your personalized Bourbon Givers Award, send name and address to P.O. Box 5108, Louisville, Kentucky 40205.

I. W. Harper . . . the only Bourbon enjoyed in 110 countries! Diamond-cut decanter and holiday wrap gratis, on both mellow Gold Medal and Bottled in Bond. (Our own thoughtful touch).



\$6.25 FIFTH (PRICE MAY VARY ACCORDING TO STATE AND LOCAL TAXES.)

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